



## Greatstone Primary School Curriculum

Sept 2024 – July 2025

# Together We Learn

### OUR VISION

A warm welcome to our friendly school where everyone is included and nurtured. At Greatstone Primary School, it is our belief that children's excellent progress and development are a result of nurturing the whole child and knowing each child well as an individual. We believe every child has to recognise that they are safe, happy and loved to get the best from their learning. We strive to empower each child and inspire them at this critical stage of their development.

### OUR VALUES

We achieve our vision through our set of values which shape how we go about our learning each and every day and are reflected in our school rules (Ready, Respectful, Safe):

Care  
Dream  
Dare



### **TOGETHER WE CARE – We are respectful**

Our Greatstone Primary School family is part of our proud community. We recognise we all learn and develop in different ways as unique individuals. We value these differences and teach the children the importance of their uniqueness and their understanding of the individuality of others. We are devoted to learning together to achieve more. We teach the children to care for themselves, for each other, their local and global community.

### **TOGETHER WE DREAM – We are ready**

Children play, imagine and explore and these traits are essential to develop into intelligent, creative, practical and thoughtful young people. We have high expectations of ourselves and of the children and build capacity in our school family by setting ourselves, and our children, ambitious goals in all areas of development. A new and exciting curriculum reinforces basic skills and leads to high achievement for all. Skilled and professional teaching staff ensure children are enthused about learning by making individual steps clear through fun lessons inside and outside the classroom. We see children as individuals and as such they learn in a variety of ways, supported by a variety of teaching approaches. Their skills, successes and talents are embraced as individuals and celebrated in our school community.




### **TOGETHER WE DARE – We are safe**

We believe that all members of our school can thrive and flourish academically, socially, emotionally and physically to be the best they can possibly be. We empower our children and build their confidence in taking their next small or big step. Ensuring a child's self-confidence, self-concept and resilience is strong will equip them during their development throughout life. It is our commitment to teach our children to take these steps in a safe and nurturing environment.

Please do not hesitate in contacting us should you wish to discuss any information on our website further or to find out more about our school. We strive to be the best possible school that we can for your child, and we look forward to working with you in achieving this during their primary school life.



## YEAR 1




		CARE		DREAM		DARE	
		Sense of self	Relationships	Creativity	Awe & Wonder	Metacognition	Transition
Year 1	Main Project	 <b>Childhood</b> History This project teaches children about everyday life and families today, including comparisons with childhood in the 1950s, using artefacts and a range of different sources		 <b>Bright Lights, Big City</b> Geography This project teaches children about the physical and human characteristics of the United Kingdom, including a detailed exploration of the characteristics and features of the capital city, London.		 <b>School Days</b> History This project teaches children about their own school and locality, both today and in the past. They compare schooling in the Victorian era to their experiences today.	
	Writing	Lists and labels Descriptive sentences Instructions	Third person narrative Letters Poetry	Newspaper reports Postcards	Descriptive sentences First person narrative Poetry	First person narrative (diary entry) Descriptive sentences	Letters Instructions Poetry
	Writing Texts	Little Red by Bethan Woollvin I Can Catch a Monster by Bethan Woollvin	Owl Babies Mog's Christmas by Judith Kerr Ten Things Found in a Wizard's Pocket by Ian McMillan	Beegu by Alexis Deacon Meerkat Mail by Emily Gravett	Prince Cinders by Babette Cole Princess Smartypants by Babette Cole The Magic Box by Kit Wright	The Koala who Could by Rachel Bright The Day the Crayons Quit by Oliver Jeffers	Stone Girl Bone Girl by Laurence Anholt The Sound Collector by Roger McGough
	Maths	Autumn White Rose Maths		Spring White Rose Maths		Summer White Rose Maths	
	Mini Projects	Science	Seasonal Changes	Every day Materials	Animals including Humans		Plants
		A & D	<b>Mixing Colours</b> This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork.	<b>Funny Faces and Fabulous Features</b> This project teaches children about the concept of the portrait and how the collage technique can be used to make a portrait.	<b>Rain and Sunrays</b> This project teaches children about collagraph printing, including how to develop a motif to make single and repeated prints.		<b>Street Views</b> This project teaches children about artwork depicting streets and buildings and focuses on the work of the American pop artist, James Rizzi. They create a 3-D mural based on Rizzi's work.
		D & T	Shade and Shelter		Taxi		Chop, Slice and Mash



			This project teaches children about the purpose of shelters and their materials. They name and describe shelters and design and make shelter prototypes. Children then design and build a play den as a group and evaluate their completed product.				This project teaches children about wheels, axles and chassis and how they work together to make a vehicle move.				This project teaches children about sources of food and the preparatory skills of peeling, tearing, slicing, chopping, mashing and grating. They use this knowledge and techniques to design and make a supermarket sandwich according to specific design criteria.			
		Geography	<b>Our Wonderful World</b> This essential skills and knowledge project teaches children about physical and human features, maps, cardinal compass points, and positional and directional language. They learn about the equator, hemispheres and continents and are introduced to the countries, capital cities and settlements of the United Kingdom. The children carry out simple fieldwork to find out about local physical and human features.				Geography covered in main project				Geography revision and retrieval practice			
		History	History covered in main project				History revision and retrieval practice				History covered in main project			
		Computing	Unit 2.1 IT around us Unit 2.2 Digital photography				Unit 2.3 Robot algorithms Unit 2.4 Pictograms				Unit 2.5 Digital music Unit 2.6 Programming quizzes			
		RE	1.1 Who is a Christian and what do they believe? (part 1) Christians		1.6 How and why do we celebrate special and sacred times? (part 1) Christians, Muslims or Jewish people		1.2 Who is a Muslim and what do they believe? (part 1) Muslims		1.7 What does it mean to belong to a faith community? Christians, Muslims, Jewish people		1.5 What makes some places sacred? Christians, Muslims and/or Jewish people			
		PSHE	Being Me		Celebrating differences		Dream and Goals		Healthy Me		Relationships		Celebrating Me	
		PE	<b>PE</b> Invasion Games	<b>Games</b> Ball Skills	<b>PE</b> Gymnastics (travel and shapes) and Dance	<b>Games</b> Ball Games	<b>PE</b> Gymnastics (balances and jumps)	<b>Games</b> Multi-skills	<b>PE</b> Invasion Games	<b>Games</b> Social Dodgeball	<b>PE</b> Athletics	<b>Games</b> Outdoor Adventure	<b>PE</b> Sports Day Prep	<b>Games</b> Kwik Cricket



## YEAR 2




		Autumn Term		Spring Term		Summer Term	
		CARE		DREAM		DARE	
		Safe	Community	Future	What if?	Explore	Transition
Year 2	Main Project	 <b>Movers and Shakers</b> History  This project teaches children about historically significant people who have had a major impact on the world. They will learn to use timelines, stories and historical sources to find out about the people featured and use historical models to explore their significance.		 <b>Coastlines</b> Geography  This project teaches children about the physical and human features of coastal regions across the United Kingdom, including a detailed exploration of the coastal town of Whitby, in Yorkshire.		 <b>Magnificent Monarchs</b> History  This project teaches children about the English and British monarchy from AD 871 to the present day. Using timelines, information about royal palaces, portraits and other historical sources, they build up an understanding of the monarchs and then research six of the most significant sovereigns	
	Writing	Third person narratives	Instructions First person narrative	Non fiction recount Letter	Poem Non Chronological report	Information text Character description	Diary entries in role Poem
	Writing Texts	Pinocchio (abridged) Little Red Reading Hood by Lucy Rowland	How to make a bird feeder (non-fiction) My Christmas Star by Roger Priddy	'This Is How We Do It' by Matt Lamothe 'The Crow's Tale' by Naomi Howarth 'Cannonball Coralie and the Lion' by Grace Easton	'As quick as a cricket' by Audrey Wood Winter Sleep, A hibernation Story by Sean Taylor & Alex Morss.	Our World in Pictures: Trees, Leaves, Flowers & Seeds The Twits by Roald Dahl	The Twits by Roald Dahl Strange by Valerie Bloom
	Maths	Autumn White Rose Maths		Spring White Rose Maths		Summer White Rose Maths	
	Science	Animals including Humans		Use of Everyday Materials		Living Things and their Habitats	Plants
	Mini Projects	<b>Exploring Colours</b> This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours, hues and how artists use colour in their artwork.		<b>Still Life</b> This project teaches children about the work of significant still life artists and still life techniques. They explore a wide variety of still lifes and learn about the use of colour and composition. They create still life arrangements and artwork.		<b>Flower Head</b> This project teaches children about the visual elements of flowers, including shape, texture, colour, pattern and form. They also explore various artistic methods, including drawing, printmaking and 3-D forms, using paper and clay.	
		<b>Portraits and Poses</b> This project teaches children about portraiture. They analyse the portraits of Tudor monarchs and compare Tudor portraits and selfies today. They use photo editing software to create royal portraits.					
	D & T	<b>Remarkable Recipes</b> This project teaches children about sources of food and tools used for food preparation. They also discover why some foods are cooked and learn to read a simple		<b>Beach Hut</b> This project teaches children about making and strengthening structures, including different ways of joining materials.		<b>Cut, Stitch and Join</b> This project teaches children about fabric home products and the significant British brand Cath Kidston. They	<b>Push and Pull</b> This project teaches children about three types of mechanism: sliders, levers and linkages. They make



			recipe. The children choose and make a new school meal that fulfils specific design criteria.								learn about sewing patterns and using a running stitch and embellishments before making a sewn bag tag.		models of each mechanism before designing and making a greetings card with a moving part.		
		Geography	Geography covered in main project				. Geography revision and retrieval practice				<b>Let’s Explore the World</b> This essential skills and knowledge project teaches children about atlases, maps and cardinal compass points. They learn about the characteristics of the four countries of the United Kingdom and find out why there are hot, temperate and cold places around the world. They also compare England to Somalia. Children carry out fieldwork, collecting primary data in their locality to answer geographical questions				
		History	History revision and retrieval practice				History covered in main project				History covered in main project				
		Computing	Unit 1.1 Technology around us (computing systems and networks)		Unit 1.2 Digital painting (creating media)		Unit 1.3 Moving a robot (programming)		Unit 1.4 Grouping data (data and information)		Unit 1.5 Digital writing (creating media)		Unit 1.6 Programming animations (programming)		
		RE	1.3 Who is Jewish and what do they believe? Jewish people		1.6 How and why do we celebrate special and sacred times? (part 2) Christians, Muslims or Jewish people		1.2 Who is a Muslim and what do they believe? (part 2) Muslims		1.1 Who is a Christian and what do they believe? (part 2) Christians		1.4 What can we learn from sacred books? Christians and Jewish people				
		PSHE	Being Me		Celebrating Differences		Dream and Goals		Healthy Me			Relationships		Celebrating Me	
		PE	<b>PE</b> Invasion Games	<b>Games</b> Ball Skills	<b>PE</b> Gymnastics (travel and shapes) and Dance	<b>Games</b> Rugby FUN-damentals	<b>PE</b> Gymnastics (Balances and jumps)	<b>Games</b> Indoor Athletics	<b>PE</b> Invasion Games	<b>Games</b> Social Dodgeball	<b>PE</b> Athletics	<b>Games</b> Tennis	<b>PE</b> Sports Day Prep	<b>Games</b> Kwik Cricket	






## Lower Key Stage 2

		Autumn Term		Spring Term		Summer Term	
		CARE		DREAM		DARE	
		Safe	Community	Future	What if?	Explore	Transition
Yr3/4	Main Project	 <b>Invasions</b> History  This project teaches children about life in Britain after the Roman withdrawal. Children will learn about Anglo-Saxon and Viking invasions up to the Norman conquest.		 <b>Misty Mountain, Winding Rivers</b> Geography  This project teaches children about the characteristics and features of rivers and mountain ranges around the world, including a detailed exploration of the ecosystems and processes that shape them and the land around them.		 <b>Ancient Civilisations</b> History  This project teaches children about the history of three of the world's first ancient civilisations: ancient Sumer, ancient Egypt and the Indus Valley civilisation. Children will learn about the rise, life, achievements and eventual end of each civilisation.	
	Writing	Non-Chronological Report Character Description (Year 3) Setting description (Third Person) (Year 3&4) Acrostic Poem	First person narrative including use of direct speech (Year 3) Third person narrative including use of direct speech (Year 3&4) Setting description (Third Person) (Year 3&4) Instructions	Letters in role (First Person) (Year 3) Persuasive text (Year 3) Character Description (Year 3) First person narrative including use of direct speech (Year 3&4)	Biography (Year 3) Third Person Narrative (Year 3) Diary entry in role (First Person) (Year 3&4) Newspaper Reports (Year 3&4)	First Person Narrative (Year 3) Recount as letter (Year 3) Character description (Third Person) Haiku (Year 3) Third person narrative including use of direct speech (Year 3&4) Cinquain (Year 3&4)	Third person persuasive text (Year 3) Non-Chronological Report (Year 3) Discursive argument Environment themed (Year 3&4) Acrostic poem (Year 3&4)
	Writing Texts	How to Train your Dragon by Cressida Cowell	Loki: A Bad God's Guide to Being Good by Louie Stowell	The BFG by Roald Dahl	The Boy Who Biked the World by Alastair Humphreys	Esio Trot by Roald Dahl Tadeo Jones Literacy Shed short film	Tidy by Emily Gravett
	Reading: Linked Texts	Ashley Booth KS2 Reading Curriculum Y3: <a href="https://docs.google.com/document/d/1qoScBdbWmRsiD7uXXy96RASUfiZs_deE5BRNfZ7rB9Y/edit">https://docs.google.com/document/d/1qoScBdbWmRsiD7uXXy96RASUfiZs_deE5BRNfZ7rB9Y/edit</a> Y4: <a href="https://docs.google.com/document/d/1qF5cmmRmVYfeSCTKB89vR3zP4Wm7TraQcYnEeGZI7DA/edit">https://docs.google.com/document/d/1qF5cmmRmVYfeSCTKB89vR3zP4Wm7TraQcYnEeGZI7DA/edit</a>					
	Maths	Autumn White Rose Maths		Spring White Rose Maths		Summer White Rose Maths	
	Mini Projects	Science Year 3	Animals including Humans	Rocks	Rocks	Forces	Light
Science Year 4		Animal including Humans	Electricity	State of Matter		Living things and their habitat	Sound
A & D		<b>Warm and Cool Colours</b> This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of warm and cool colours, Aboriginal art and how artists use colour in their artwork.	<b>Warp and Weft</b> This project teaches children about the artform of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products.	<b>Vista</b> This project teaches children about the techniques that artists use when composing landscape images, such as colour and atmosphere	<b>Animals</b> This project teaches children about the historical and cultural portrayal of animals in art. They study the visual qualities of animals through sketching, printmaking and clay modelling.	<b>Statues, Statuettes and Figurines</b> This project teaches children about the 3-D representation of the human form, including statues, statuettes and figurines. They study examples from ancient civilisations, and use their clay skills to create a Sumer-style figurine.	<b>Islamic Art</b> This project teaches children about geometric shapes used in Islamic art. They use their clay skills to create relief sculptures based on geometric motifs.
D & T		Fresh Food, Good Food		Functional and Fancy Fabrics		Tomb Builders	



			This project teaches children about food decay and preservation. They discover key inventions in food preservation and packaging, then make examples. The children prepare, package and evaluate a healthy snack.			This project teaches children about home furnishings and the significant designer William Morris. They learn techniques for decorating fabric, including block printing, hemming and embroidery and use them to design and make a fabric sample.			This project teaches children about simple machines, including wheels, axles, inclined planes, pulleys and levers, exploring how they helped ancient builders to lift and move heavy loads.					
		Geography	<b>Interconnected World</b> This essential skills and knowledge project teaches children about compass points and four and six-figure grid references. They learn about the tropics and the countries, climates and culture of North and South America. Children identify physical features in the United Kingdom and learn about the National Rail and canal networks. They conduct an enquiry to prove a hypothesis, gathering data from maps and surveys before drawing conclusions.			Geography covered in main project			Geography revision and retrieval practice					
		History	History covered in main project			History revision and retrieval practice			History covered in main project					
		Computing	Unit 3.1 Connecting computers (Computing systems and networks)		Unit 3.2 Stop-frame animation (Creating media)		Unit 3.3 Sequencing sounds (Programming)  <i>Cross-curricular links with music</i>		Unit 3.4 Branching databases (Data and information)  <i>Cross-curricular links with science</i>		Unit 3.5 Desk Top Publishing (Creating media)  Unit 3.6 Events and actions in programs (Programming)			
		RE	L2.7 What does it mean to be a Christian in Britain today? (part 1) Christians		L2.5a Why are festivals important to religious communities? Christians, Muslims, Hindus, Jewish people		L2.2 Why is the Bible so important for Christians today? Christians		L2.3 Why is Jesus so inspiring to some people? Christians		What can we learn from religions about deciding what is right and wrong? Christians, Jewish people, non-religious people (Humanists)		Why do some people think that life is like a journey? Christians, Hindus and/or Jewish people	
		PSHE	Being Me		Celebrating Differences		Dream and Goals		Healthy Me		Relationships		Celebrating Me	
		PE	<b>PE</b> Invasion Games	<b>Games</b> Football	<b>PE</b> Gymnastics and Dance	<b>Games</b> Tag Rugby	<b>PE</b> Fitness and Health	<b>Games</b> Fitness	<b>PE</b> Invasion Games	<b>Games</b> Dodgeball	<b>PE</b> Athletics	<b>Games</b> Tennis	<b>PE</b> Sports Day Prep	<b>Games</b> Rounders
		MFL French	Y3 - Core Unit 1: Family Y4 - Unit D: Playtime		Y3 - Core Unit 2: Colours and numbers Y4 – Unit E: My home		Y3 - Core Unit 3: Body parts Y4 - Unit F: My Town		Y3 - Unit A: Animals Y4 - Unit G: Describing people		Y3 - Unit B: Food Y4 - Unit H: The body		Y3 - Unit C: School Y4 - Unit I: Sport	






		Autumn Term		Spring Term		Summer Term	
		CARE		DREAM		DARE	
		Sense of self	Relationships	Creativity	Awe & Wonder	Metacognition	Transition
Year 5	Main Project	 <b>Dynamics Dynasties</b> History  This project teaches children about the history of ancient China, focusing primarily on the Shang Dynasty, and explores the lasting legacy of the first five Chinese dynasties, some of which can still be seen in the world today.		 <b>Sow, Grow and Farm</b> Geography  This project teaches children about the features and characteristics of land use in agricultural regions across the world, including a detailed exploration of significant environmental areas.		 <b>Groundbreaking Greeks</b> History  This project teaches children about developments and changes over six periods of ancient Greek history, focusing on the city state of Athens in the Classical age, and exploring the lasting legacy of ancient Greece.	
	Writing	First person narrative including character and setting description Letters in role (First Person)	Non-chronological report First person narrative including some use of direct speech	Persuasive writing Third person narrative including character description Third person narrative including some use of direct speech	Third person narrative including setting description Biographies Biography of famous Arctic explorer	First person narrative including character and setting description and some use of direct speech Kennings	Newspaper Reports Third person narrative including character and setting description and some use of direct speech Limericks
	Writing Texts	Fantasy setting picture (Literacy Shed) Dracula’s Abbey Literacy Shed short film	Amazon Rainforest Our Family to Yours (Literacy Shed)	Scar (Literacy Shed)	Wreck of the Zanzibar by Michael Morpurgo Biography of famous farmer	Wonder by RJ Palacio (extracts and abridged)	The Lost Thing by Shaun Tan There Was A Small Boy Of Quebec Poem by Rudyard Kipling and other famous limericks
	Reading: Linked Texts	Ashley Booth KS2 Reading Curriculum Y5: <a href="https://docs.google.com/document/d/1DU8BEoCPYrX0ACBnhITcXAATmkwwHFo8NmE4Dy8HYKU/edit">https://docs.google.com/document/d/1DU8BEoCPYrX0ACBnhITcXAATmkwwHFo8NmE4Dy8HYKU/edit</a>					
	Maths	Autumn White Rose Maths		Spring White Rose Maths		Summer White Rose Maths	
Mini Projects	Science	Forces		Properties and changes of materials	Space	Animals including humans	Living things and their habitats
	A & D	<b>Colour in Landscapes</b> This project teaches children about colour theory by studying tints, shades and tones. They learn about the features of landscapes before using this knowledge to create landscape paintings.	<b>Taotie</b> This project teaches children about the significance and art of the taotie motif, including ancient and contemporary casting methods.	<b>Line, Light and Shadows</b> This project teaches children about the visual qualities of line, light and shadow. They explore the work of Pablo Picasso and Rembrandt and are introduced to a range of shading techniques. They take black and white photographs and use pencil, pen and ink wash to reimagine their photographs in a shaded drawing	<b>Nature’s Art</b> . This project teaches children about the genre of land art. They work outdoors to sketch natural forms and explore the sculptural potential of natural materials before working collaboratively to create land art installations.	<b>Mixed Media</b> This project teaches children about paper and fabric collage. They explore mixed media artworks and create a small-scale mixed media collage.	<b>Expression</b> This project teaches children about the Expressionist art movement and the 'Father of Expressionism', Edvard Munch. They explore different ways to portray feelings and emotions in art to create an imaginative self-portrait.
	D & T	Moving Mechanisms		Eat the Seasons		Architecture	



			This project teaches children about pneumatic systems. They experiment with pneumatics before designing, making and evaluating a pneumatic machine that performs a useful function.		This project teaches children about the meaning and benefits of seasonal eating, including food preparation and cooking techniques.		This project teaches children about how architectural style and technology has developed over time and then use this knowledge to design a building with specific features.	
		Geography	<b>Investigating Our World</b> This essential skills and knowledge project teaches children about locating map features using a range of methods. They learn about the Prime Meridian, Greenwich Mean Time (GMT), and worldwide time zones and study interconnected climate zones, vegetation belts and biomes. Children learn about human geography and capital cities worldwide before looking at the UK motorway network and settlements. They carry out an enquiry to identify local settlement types.		Geography covered in main project		Geography revision and retrieval practice	
		History	History covered in main project		History revision and retrieval practice		History covered in main project	
		Computing	Unit 6.1 Communication and collaboration Unit 6.2 Webpage creation		Unit 6.3 Variables in games Unit 6.4 Spreadsheets		Unit 6.5 3D modelling Unit 6.6 Sensing movement	
		RE	U2.1 Why do some people believe that God exists? Christians, non-religious	U2.6 What does it mean to be a Muslim in Britain today? (part 1) Muslims	U2.7 What matters most to Christians and Humanists? Christians and non-religious (Humanists)	U2.2 What would Jesus do? (can we live by the values of Jesus in the twenty-first century?) Christians	U2.4 If God is everywhere, why go to a place of worship? Christians, Hindus, Jewish people, Muslims	U2.10 Green religion? How and why should religious communities do more to care for the Earth? Hindus, Christians, Muslims and Jewish
		PSHE	Being Me		Celebrating Differences		Dream and Goals	
		PE	<b>PE</b> Invasion Games	<b>Games</b> Quicksticks	<b>PE</b> Gymnastics and Dance	<b>Games</b> Basketball	<b>PE</b> Fitness and Health	<b>Games</b> Fitness
		MFL French	Y5 - Unit J: On holiday Y6 - Unit P: Actions		Y5 - Unit K: Eating out Y6 - Unit Q: In France		Y5 - Unit L: Hobbies Y6 - Unit R: Family	
			Y5 - Unit M: A school trip Y6 - Unit S: Hanging out with friends		Y5 - Unit N: Seasons Y6 - Unit T: The future		Y5 - Unit O: The Environment Y6 - Unit U: Jobs	



		Autumn Term		Spring Term		Summer Term	
		CARE		DREAM		DARE	
		Safe	Community	Future	Safe	Community	Future
Year 6	Main Project	 <p><b>Maafa</b> History</p> <p>This project teaches children about Africa past and present and the development of the slave trade. It also explores Britain's role in the transatlantic slave trade, the causes and consequences of the European colonisation of Africa and the worldwide communities that make up the African diaspora.</p>		 <p><b>Rainforest</b> Geography</p> <p>This project teaches children about the plants, animals and insects that inhabit the rainforest, food that originates there and weather patterns. They will find out about the impact on deforestation on animal habitats and native people, and how it is a major contributor towards climate change.</p>		 <p><b>Britain at War</b> History</p> <p>This project teaches children about the causes, events and consequences of the First and Second World Wars, the influence of new inventions on warfare, how life in Great Britain was affected and the legacy of the wars in the post-war period.</p>	
	Writing	<p>Poem in the style of the Jabberwocky (Nonsense poem)</p> <p>Narratives which describe settings, characters and atmosphere based on Francis (Literacy Shed Film)</p>	<p>Biography of influential black historical figure</p> <p>Christmas Tanka</p>	<p>An Atlas of Imagined Island setting description</p> <p>An Atlas of Imagined Island descriptive narrative</p> <p> kennings poem in the style of Go and open the door by Miroslav Holub</p>	<p>The Explorer Newspaper article</p> <p>The Great Kapok Tree by Lynne Cherry persuasive writing</p> <p>BROKEN : Rock, Paper, Scissors short film narrative in first and third person (switching perspectives)</p>	<p>Diary entry based on the day in life of an evacuee child</p> <p><a href="https://www.literacyshed.com/beyondthelines.html">https://www.literacyshed.com/beyondthelines.html</a></p> <p>Narrative based on video</p>	<p>Re write old piece</p> <p>Alma (based on assessment for moderation)</p>
	Reading: Class Texts	<p>The Final Year – Matt Goodfellow</p> <p>The Jabberwocky by Lewis Carroll</p> <p>Windrush Child</p>	<p>Clockwork by Philip Pullman</p>	<p>Kensuke's Kingdom by Michael Morpurgo</p>	<p>The Explorer – Katherine Rundell</p>	<p>Once – Morris Gleitzman</p> <p>When the Sky Falls – Phil Earle</p>	<p>Letters from the Lighthouse by Emma Carroll</p>
	Reading: Linked Texts	<p>Ashley Booth KS2 Reading Curriculum</p> <p>Y6: <a href="https://docs.google.com/document/d/1tK8XYAIY2nBBSUqG53cxYppvU2v2dk6wgcBXPiMg3Q/edit">https://docs.google.com/document/d/1tK8XYAIY2nBBSUqG53cxYppvU2v2dk6wgcBXPiMg3Q/edit</a></p>					
	Maths	NCETM Autumn blocks		NCETM Spring blocks		NCETM summer blocks and projects	
	Science	Forces		Properties and Changes of Material	Space	Animals including Humans	Living Things and their Habitats
	Mini Projects A & D	<p><b>Colour and Style</b></p> <p>This project revisits learning about colour theory, including primary, secondary, tertiary, complementary, analogous, warm and cool colours, hues, tints, shades and tones. They learn about the use of colour in four art movements before using this knowledge to create a painting with personal meaning.</p>	<p><b>Trailblazers, Barrier Breakers</b></p> <p>This project teaches children about significant black artists and their work, and provides opportunities to analyse and create artwork inspired by them.</p>	<p><b>Atlas Art</b></p> <p>Children learn about how artists have enhanced maps throughout the centuries and create their own island map art based on the book 'Atlas of Imagined Islands'.</p>	<p><b>Environmental Art</b></p> <p>This project teaches children about the genre of environmental art. They study how artists create artwork that addresses social and political issues related to the natural and urban environment. Children work collaboratively to create artwork with an environmental message.</p>	<p><b>Distortion and Abstraction</b></p> <p>This project teaches children about the concepts of abstraction and distortion. They study the visual characteristics of abstraction and create a musically-inspired, abstract painting.</p>	<p><b>Bees, Beetles and Butterflies</b></p> <p>This project teaches children about illustrators and scientific drawings. They sketch insects and combine materials to create detailed illustrations.</p>



		D & T	<b>Food for Life</b> This project teaches children about processed food and healthy food choices. They make bread and pasta sauces and learn about the benefits of whole foods. They plan and make meals as part of a healthy daily menu, and evaluate their completed products.				<b>Engineer</b> This project teaches children about remarkable engineers and significant bridges, learning to identify features, such as beams, arches and trusses. They complete a bridge-building engineering challenge to create a bridge prototype.				<b>Make, Do and Mend</b> This project teaches children a range of simple sewing stitches, including ways of recycling and repurposing old clothes and materials.			
		Geography	<b>Our Changing World</b> This essential skills and knowledge project revises the features of Earth, time zones and lines of latitude and longitude to pinpoint places on a map. Children find out more about map scales, grid references, contour lines and map symbols. They learn about climate change and the importance of global trade. Children analyse data and carry out fieldwork to find out about local road safety. They study patterns of human settlements and carry out an enquiry to describe local settlement patterns.				Geography covered in main project				Geography revision and retrieval practice			
		History	History covered in main project				History revision and retrieval practice				History covered in main project			
		Computing	Unit 6.1 Communication and collaboration Unit 6.2 Webpage creation				Unit 6.3 Variables in games Unit 6.4 Spreadsheets				Unit 6.5 3D modelling Unit 6.6 Sensing movement			
		RE	U2.6 What does it mean to be a Muslim in Britain today? (part 1) Muslims		U2.9 What can be done to reduce racism? Can religion help? Christians, Muslims, non-religious ideas		Is it better to express your beliefs in arts and architecture or in charity and generosity? Christians, Muslims and non-religious (Humanists)				U2.3 What do religions say to us when life gets hard? Christians, Hindus and non-religious responses			
		PSHE	Being Me		Celebrating Differences		Dream and Goals		Healthy Me		Relationships		Celebrating Me	
		PE	<b>PE</b> Invasion Games	<b>Games</b> Football	<b>PE</b> Gymnastics and Dance	<b>Games</b> Netball	<b>PE</b> Fitness and Health	<b>Games</b> Fitness	<b>PE</b> Invasion Games	<b>Games</b> Dodgeball	<b>PE</b> Athletics	<b>Games</b> Tennis	<b>PE</b> Sports Day Prep	<b>Games</b> Rounders
		MFL French	Y5 - Unit J: On holiday Y6 - Unit P: Actions		Y5 - Unit K: Eating out Y6 - Unit Q: In France		Y5 – Unit L: Hobbies Y6 - Unit R: Family		Y5 - Unit M: A school trip Y6 - Unit S: Hanging out with friends		Y5 - Unit N: Seasons Y6 - Unit T: The future		Y5 - Unit O: The Environment Y6 - Unit U: Jobs	